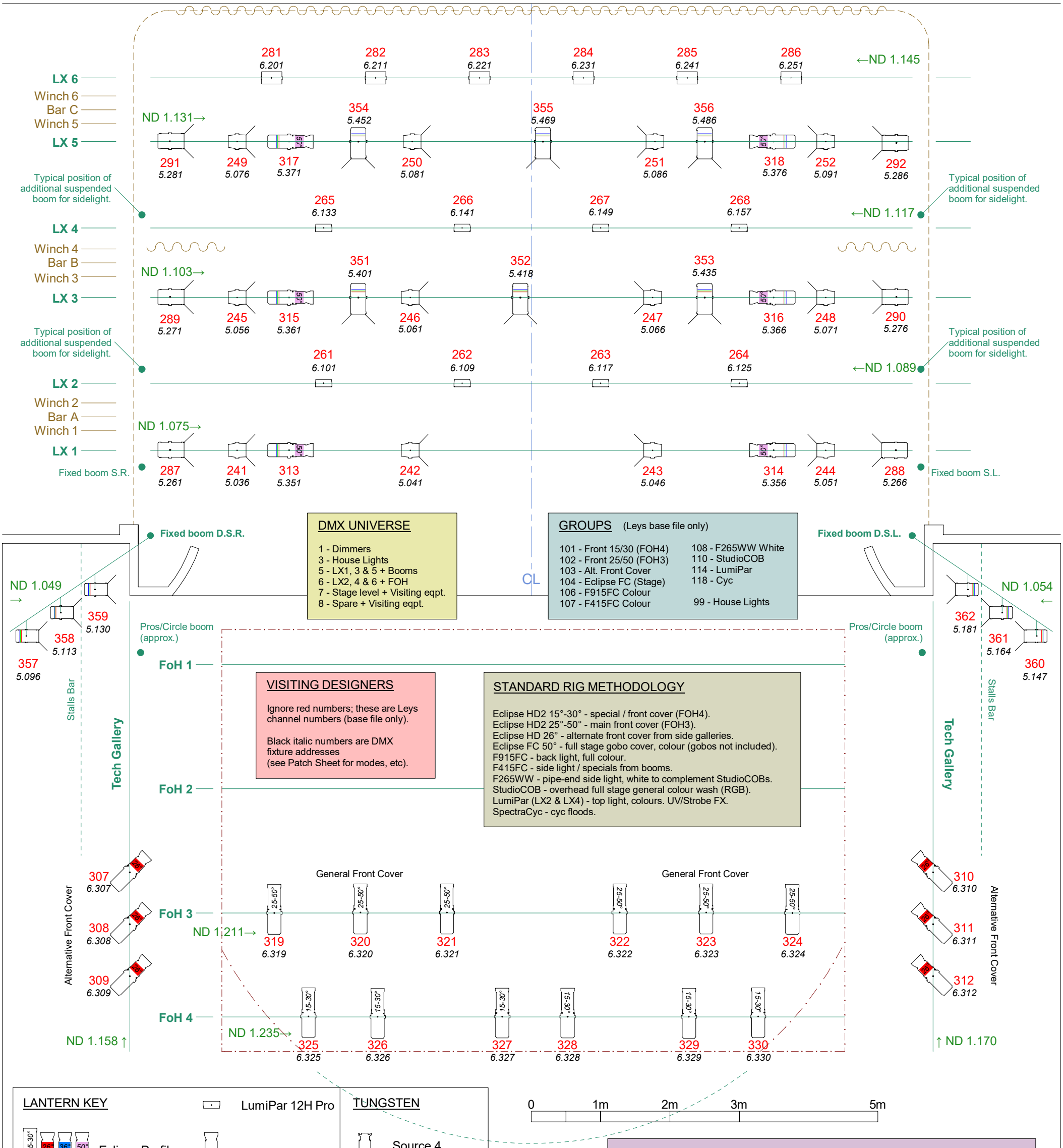
THE LEYS - GREAT HALL
"STANDARD RIG" (September 2024)



DMX UNIVERSE

1 - Dimmers
3 - House Lights
5 - LX1, 3 & 5 + Booms
6 - LX2, 4 & 6 + FOH
7 - Stage level + Visiting eqpt.
8 - Spare + Visiting eqpt.

GROUPS (Leys base file only)

101 - Front 15/30 (FOH4)
102 - Front 25/50 (FOH3)
103 - Alt. Front Cover
104 - Eclipse FC (Stage)
106 - F915FC Colour
107 - F415FC Colour
108 - F265WW White
110 - StudioCOB
114 - LumiPar
118 - Cyc
99 - House Lights

VISITING DESIGNERS

Ignore red numbers; these are Leys channel numbers (base file only).

Black italic numbers are DMX fixture addresses (see Patch Sheet for modes, etc).

STANDARD RIG METHODOLOGY

Eclipse HD2 15°-30° - special / front cover (FOH4).
Eclipse HD2 25°-50° - main front cover (FOH3).
Eclipse HD 26° - alternate front cover from side galleries.
Eclipse FC 50° - full stage gobo cover, colour (gobos not included).
F915FC - back light, full colour.
F415FC - side light / specials from booms.
F265WW - pipe-end side light, white to complement StudioCOBs.
StudioCOB - overhead full stage general colour wash (RGB).
LumiPar (LX2 & LX4) - top light, colours. UV/Strobe FX.
SpectraCyc - cyc floods.

LANTERN KEY

- LumiPar 12H Pro
- Eclipse Profile (various)
- Eclipse FC
- Ovation F-915FC
- Ovation F-415FC
- Ovation F-265WW
- StudioCOB FC
- Spotlight FN200WW
- Altman SpectraCyc

TUNGSTEN

- Source 4 750W
- Cantata PC 1kW / 1.2kW
- Acclaim F 650W
- Par 64 1kW

IMPORTANT NOTES

Standard rig subject to change; check for latest version.
Lantern positions and scale are approximate.
Not all lanterns are used in the standard rig. See website for current stock list.
Bar heights and SWL are shown on Lighting Layout plan (see website).
Red number is channel on our standard patch (if using our base file).
Black number is fixture DMX address.
Fixtures use Universe 5 or 6 (see website for patch sheet).
Dimmers use universe 1. House lights are universe 3 (not shown here).
Green number is a non-dim circuit which should be 'parked' at full.
See Technical Information for full details:
www.theleys.net/theatre-tech